

Mazurka

(Op. 7 No. 2)

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Notice how many times the L.H. is played staccato while the R.H. is legato in the A minor section. Notice the legato L.H. section in the beginning and ending of the A major section.

CHOPIN

Vivo, ma non troppo (♩ = 160)

The musical score is presented in seven systems, each with a treble and bass clef staff. The tempo is marked 'Vivo, ma non troppo' with a quarter note equal to 160 beats per minute. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) in the second system. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), *f* stretto, piano (*p*), *poco rall.*, *Fine*, piano (*p*), *dim.*, *rit.*, and *a tempo*. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown above notes in the first system. The piece ends with a double bar line and the word 'Fine'.

a tempo

1. 2.

dolce

sempre legato

schertz

(2-1)

(1-3) (21) (1-3) (2-1)

rit.

f.

(1-3) (2-1) (2-5) 1

fz fz

rit.

a tempo

broad

p dolce

(2-1) 2 (1-3) (2-1) 2 (1-3)

f schertz

rit.

1. 2.

(2-1) 2 (2-1) (2-5) 2